

## Grażyna Jurkowlaniec: selected publications:

### Books as author

*Epoka nowożytna wobec średniowiecza: Pamiątki przeszłości, cudowne wizerunki, dzieła sztuki* [The Early-Modern Period in Relation to the Middle Ages: Relics of the Past, Miraculous Images, Works of Art], Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2008 <Fundacja na Rzecz Nauki Polskiej: Monografie>

*Chrystus Umęczony. Ikonografia w Polsce od XIII do XVI wieku* [Iconography of the Man of Sorrows in Poland from the 13<sup>th</sup> to 16<sup>th</sup> century], Warsaw: DiG, 2001

### Books as editor

*East Meets West at the Crossroads of Early Modern Europe*, eds Grażyna Jurkowlaniec and Jeannie Łabno, Warsaw 2009 (= *Ikonotheka*, vol. 22)

Erwin Panofsky, *Perspektywa jako „forma symboliczna”* [Die Perspektive als „symbolische Form“], transl., introd., afterword Grażyna Jurkowlaniec, Warsaw: Wydawnictwa Uniwersytetu Warszawskiego, 2008

*Artem quaevis alit terra. Studia professori Piotr Skubiszewski anno aetatis suae LXXV oblata*, Warsaw 2006 (= *Ikonotheka*, vol. 19)

### Articles

Between cult and antiquarianism. Evaluation of medieval images in the early modern era, in *De l'objet culturel à l'oeuvre d'art en Europe. Repères de l'évolution*, ed. Frank Muller, Genève, Droz, 2013, s. 318-336 <Cahiers d'Humanisme et Renaissance n° 116>

The Rise and Early Development of the Man of Sorrows in Central and Northern Europe, in: *New Perspectives on the Man of Sorrows*, eds. C. Puglisi, W. Barcham, Kalamazoo: Medieval Institute Publications, 2013, pp. 48-76 <Studies in Iconography. Themes and Variations, 1>

*The Crucified Christ as the source of the seven sacraments*. Patterns of reception of a sixteenth-century image on both sides of the Alps and on both sides of the Atlantic Ocean, in: *Artistic Translations between the fourteenth and sixteenth centuries. International seminar for young researchers. Proceedings*, eds. Zuzanna Sarnecka and Aleksandra Fedorowicz-Jackowska, Warsaw: Institute of Art History, University of Warsaw, 2013, pp. 187-209

The artistic patronage of Ladislaus Jagiełło. Beyond the opposition between Byzantium and the Renaissance, in: *Bizancjum a renesansy. Dialog kultur, dziedzictwo antyku - tradycja i współczesność*, ed. M. Janocha e.a, Warsaw: Campidoglio, 2012, pp. 271-281

“Cracovia altera Roma”. Medieval Images, Medieval Saints and the Shaping the Urban Piety in Cracow of the Seventeenth Century, in: *Gelehrte Geistlichkeit –*

*geistliche Gelehrte. Beiträge zur Geschichte des Bürgertums in der Frühneuzeit*, ed. Luise Schorn-Schütte, Berlin: Duncker & Humblot 2012, pp. 155-184 (Historische Forschungen, 97)

Der inszenierte Blick auf das Gnadenbild und zwei „verletzten“ Figuren in der Zisterzienserklsterkirche Grüssau im 18. Jahrhundert, in: *Sehen und Sakralität in der Vormoderne*, eds David Ganz and Thomas Lentjes, Berlin: Reimer 2011, pp. 200-217 <KultBild, 4>

St. Mary's Altar by Veit Stoss. Tradition – innovation – reception, in: Andrzej Nowakowski, *Blask. Ołtarz Mariacki Wita Stwosza / Shine. St. Mary's Altar by Veit Stoss*, Cracow 2011, pp. 47-74

Cult and Patronage. The Madonna della Clemenza, the Altemps and a Polish Canon in Rome, in: *Zeitschrift für Kunstgeschichte*, 72: 2009, no 1, pp. 69-98

Faith, *Paragone* and Commemoration in Dürer's "Christomorphic" Self-Portrait of 1500, in: *Faith and Fantasy in the Renaissance. Texts, Images and Religious Practices*, ed. Olga Zorzi Pugliese and Ethan Matt Kavaler, Toronto: Centre for Reformation and Renaissance Studies, 2009, pp. 209-228

Preservation and Presentation. Medieval Images and Their Early Modern Settings in the Churches of Prussia (1525–1772), in: *Ecclesiae ornatae. Kirchengestaltungen des Mittelalters und der frühen Neuzeit zwischen Denkmalwert und Funktionalität*, ed. Gerhard Eimer, Ernst Gierlich and Matthias Müller, Bonn 2009, pp. 291–310

Remnants of a Shared Past: Medieval Monumental Crucifixes after the Reformation, in: *Medieval Art and Architecture after the Middle Ages*, eds Janet M. Marquardt and Alyce A. Jordan, Newcastle: Cambridge Scholars Publishing, 2009, pp. 67-88

West and East Perspectives on the "Greek Manner" in the Early Modern Period, in: *East Meets West at the Crossroads of Early Modern Europe*, eds Grażyna Jurkowlaniec and Jeannie Łabno, Warsaw 2009 (= *Ikonotheke*, 22: 2009), pp. 69–89

A Surprising Pair. The Tombstones of Cardinal Hosius and Cardinal Altemps' Son, Roberto, in the Basilica of Santa Maria in Trastevere in Rome, in: *Artem quaevis alit terra. Studia professori Piotr Skubiszewski anno aetatis suae septuagesimo quinto oblata*, Warsaw 2006, (= *Ikonotheke*, 19: 2006), pp. 221-236

The Slacker Crucifix in St. Mary's Church in Cracow: Cult and Craft, in: *Wokół Wita Stwosza. Materiały z międzynarodowej konferencji naukowej w Muzeum Narodowym w Krakowie, 19-22 maja 2005*, eds Dobrosława Horzela and Adam Organisty, Cracow 2006, pp. 348-357 <Studia i Materiały Naukowe Muzeum Narodowego w Krakowie>

A Typological Confrontation of the Man of Sorrows and David at the Turn of the Thirteenth Century, *Konsthistorisk tidskrift*, 73: 2004, nr 2, pp. 87-97